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CATALOGUE
OF
IMPORTANT
PICTURES BY OLD MASTERS

AND
Works of the Early English School

THE PROPERTY OF
ARTHUR M. GRENFELL, ESQ.

ALSO
Important Pictures forming The Dashwood Heirlooms
Removed from Wherstead Park, Ipswich

AND
Fine Portraits of the Early British School

THE PROPERTY OF
SIR FREDERICK ARUNDELL DE LA POLE, BART.
W. LINDSAY ALEXANDER, ESQ.
And Others

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JUNE 26, 1914
AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.

9.

CONDITIONS OF SALE.

178

2.

3

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 26, 1914,

AT ONE O'CLOCK PRECISELY.

*The following are
The Property of ARTHUR M. GRENFELL, Esq.*

PICTURES.

DUTCH AND FLEMISH SCHOOLS.

W. VAN AELST.

1. FLOWERS

147 - A bunch of roses, peonies, tulips, and other flowers, in a glass bowl standing on a veined marble slab, the corner of which is covered by mauve silk drapery.
29 in. by 24 in.

H. DE BLES.

2. A HILLY LANDSCAPE

47 - In the middle distance are seen a castle on a river, and a town amid trees; beyond is a fortress on a height; in the foreground Saint Jerome is seated under a tall tree.
On panel 9 in. by 12½ in.

J. BOGDANI.

3 A FLOWER PIECE

262-10-0

A bunch of roses, peonies, sunflowers, foxgloves, honeysuckle, and other flowers, in a terra-cotta vase standing on a stone slab; on the ground in front other flowers are scattered; landscape and foliage background

59 in. by 41½ in.

From the Collection of the Earl of Chesterfield

J. BOGDANI.

4 FRUIT IN A LANDSCAPE

178-10-0

Peaches, apples, grapes, melon, figs, pomegranates, on a stone pedestal, in a landscape

47½ in. by 52 in.

From the Collection of the Earl of Chesterfield

F. BOL.

5 PORTRAIT OF A LADY

892-10-0

In black figured dress with large sleeves; deep white lawn ruff; lace cuffs, and cap; seated in an arm-chair, and facing slightly to the right

Signed, and dated 1644

38 in. by 28¾ in.

See Illustration

Q. BREKELENKAM.

6 A FRUGAL MEAL

756--

A cottage interior, with an open fireplace on the right, before which a peasant stands warming himself; in front a table is spread with a bowl of mussels and some bread; around are seated the dame, her daughter, who is saying grace, and her young son, who helps himself from the dish

Signed, and dated 1657

On panel—19¼ in. by 14 in.

From the Paul Delaroff Collection, St. Petersburg



1

2

Q. BREKELENKAM.

7 THE COBBLER'S SHOP

In the centre is seated the cobbler, lighting his pipe at a pot of embers; beside him stands a boy counting out some money, while the shoemaker's wife kneels on the ground and draws beer from a cask; on the right are seen the cobbler's tools on a bench standing before an open window

On panel—14 $\frac{1}{4}$ in. by 19 in.

Q. BREKELENKAM.

8 A LADY SPINNING

A lady, in green jacket and white apron, is seated before a spinning-wheel, and is instructing her house-keeper, who stands on the left holding a metal pail, in which is a duck

Signed with initials

On panel—12 $\frac{1}{2}$ in. by 15 in.

Q. BREKELENKAM.

9 A TOPER ASLEEP

An old peasant, seated at a table asleep, with his head upon his arm; before him are his glass, pipe, and pot of embers

Signed, and dated 1667

On panel—11 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in.

Exhibited at Leyden, 1906

J. VAN BURGH.

10 THE FIRST-BORN

The interior of an apartment, with a lady in red jacket and white skirt, seated, nursing her child; before her stands another lady, and behind a gentleman and a servant

On panel—24 in. by 20 in.

P. CODDE.

11 CARD-PLAYERS

65-2-6

Seated around a table are two women, who are engaged in playing cards, and a cavalier, with large hat, who is watching the game

On panel—13 in. by 10½ in.

A. CUYP.

12 A COOKMAID

315- -

A young woman, in blue dress, with white cap and hood, stands behind a table on which are placed a tub containing meat, a brass can, and vegetables; on the right hangs a red curtain, and some brass pans are on a shelf above; the floor is paved with dark and light tiles

24½ in. by 19¼ in.

Exhibited at the New Gallery, 1897-8

Described in Dr. C. Hofstede de Groot's "Catalogue of Dutch Painters," vol. ii. No. 52

G. DOW.

13 PORTRAIT OF A LADY

3045- -

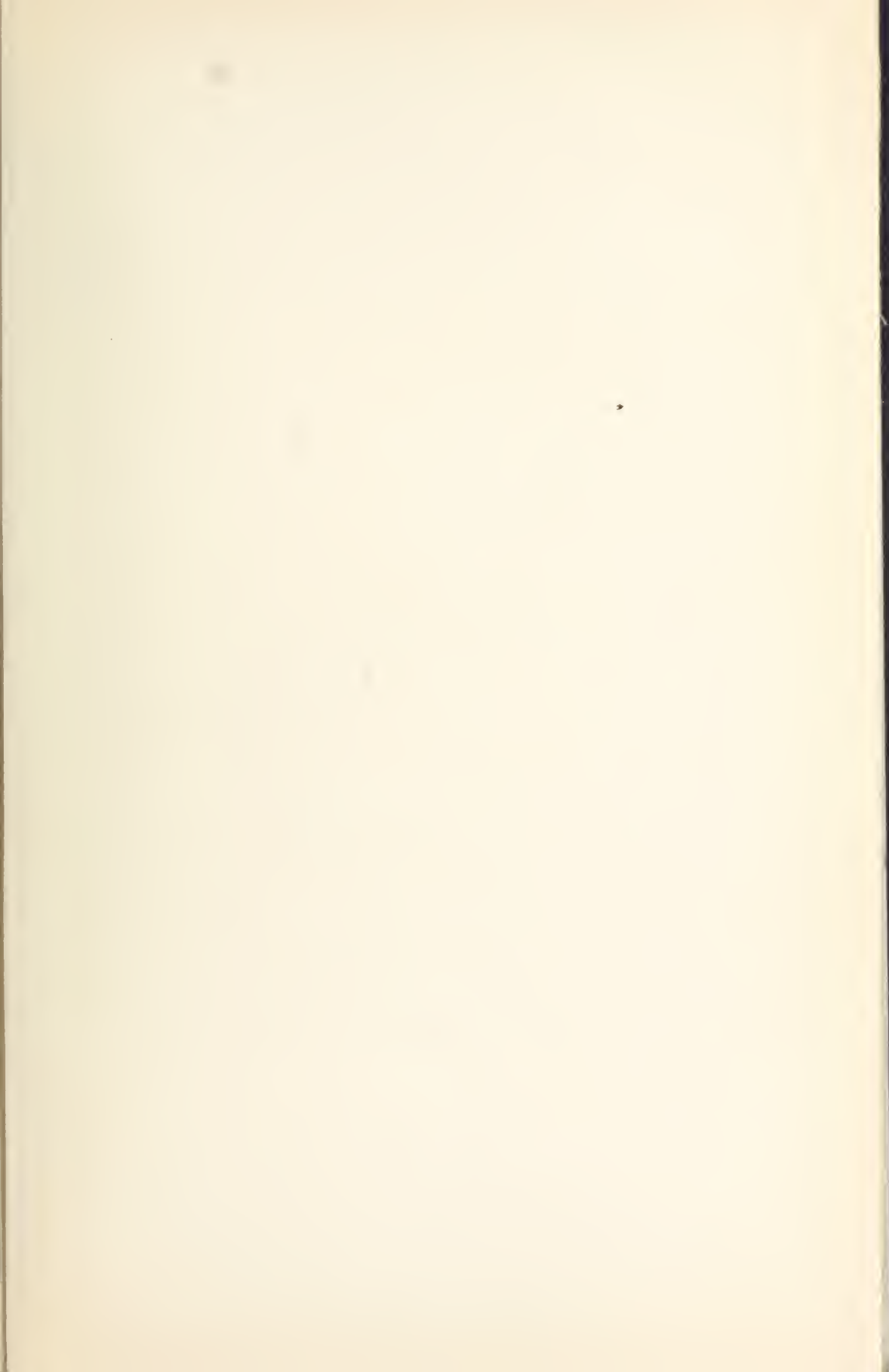
In black silk dress edged with brown fur; large white ruff; black silk head-dress; her hands clasped in front of her. In an oval

With inscription "ÆTAT 92. A. 1643"

On panel—26½ in. by 21 in.

Exhibited at the Loan Exhibition, Art Treasures, Dublin, 1873

From the Collection of the Rev. Sir Cavendish H. Foster, Bart.





PIETER DUBORDIEU.

14 A PORTRAIT GROUP

1260 - -
A gentleman, in black dress, large hat, and white linen collar, is seated, resting his elbow upon a table, which is covered with a green cloth; before him is seated his wife, who wears a black embroidered dress, large white ruff, and lace cap and cuffs; behind her stands their son, attired in grey dress with slashed sleeves, and resting his hand on the back of his father's chair; on the table are a pewter dish, with a cut lemon and a knife

Signed, and dated 1637

47½ in. by 42½ in.

See Illustration

A. VAN EVERDINGEN.

15 A ROCKY WATERFALL

210 - -
Beyond a rocky bank, on which are some sheep, is seen a foaming torrent; on the farther bank are log huts; high trees and the spire of a church stand dark against the sky

45 in. by 39 in.

J. VAN DER HEYDEN.

16 A CHATEAU

315 - -
Across a pasture, on which are a peasant-woman, cattle and sheep, is seen an old red brick mansion with a high wall, and gateway on the left; beyond are other buildings visible among trees

On panel 8½ in. by 11½ in.

*From the Collection of C. J. Maxwell Leffroy, Esq. of
Itchel Manor, Hants*

J. VAN HUYSUM.

17 A FLOWER PIECE

105- -

A group of peonies, poppy, rose, passion-flowers, &c.,
in a terra-cotta vase, standing on a marble pedestal
25 in. by 19½ in.

PH. DE KONINCK.

18 AN EXTENSIVE LANDSCAPE

892-10-0

In the front is a winding river between high banks;
on the left is a woman on horseback conversing with a
shepherd who tends his flock; in the middle distance are
buildings among trees, and beyond is the wide estuary of
a river; a clump of trees on high ground in the extreme
left

31½ in. by 43 in.

PH. DE KONINCK.

19 AN EXTENSIVE LANDSCAPE

115-10-0

Between two waterways is a town in full sunlight;
sailing-boats and a farm with peasants and animals in the
foreground

17 in. by 23 in.

PH. DE KONINCK.

20 A TOPER

18-68-0

A peasant in brown coat, red hose and cap, seated,
holding a paper in his hand, and pointing to a man entering
at the door; behind is a boor holding a pipe

On panel—15¼ in. by 11½ in.

N. MAES.

21 PORTRAIT OF A. MEYERS

1050 - -

In black dress, with white linen frills and lace cravat; black silk cloak over his left arm; long flowing hair; resting his left arm on a pedestal over which a brown curtain is draped; architectural background

47 in. by 37 in.

N. MAES.

22 PORTRAIT OF A YOUTH

441 - -

In black dress, with cloak thrown over his left shoulder; white linen collar with strings and tassels; long flowing hair; his right hand raised, and touching the tassels of his collar

On panel—23½ in. by 18½ in.

M. J. MIEREVELT.

23 PORTRAIT OF A LADY

578 - 1000

In black dress, with fur lining and collar; white lawn ruff; black head-dress, edged with beads

With inscription "ÆTATIS 63 Aº 1645"

On panel—26 in. by 22½ in.

D. MYTENS.

24 PORTRAIT OF KING CHARLES I.

861 - -

In grey dress, richly embroidered with silver braid, the tunic slashed with white; wearing a white lace collar and the Riband of the Garter; long buff boots and gloves; the figure turned slightly to the right, and standing by a table, on which are the Crown, Orb and Sceptre; pillar and curtain background, with a distant view of a ship at sea

86 in. by 53½ in.

From the Collection of the Marquis of Waterford, 1908

G. TERBURG.

69-6-0

34 THE DISPATCH

An officer, wearing a breast-plate, is seated at a table writing a dispatch, while before him stands an orderly
19 in. by $14\frac{3}{4}$ in.

SIR A. VAN DYCK.

1344 - -

35 PORTRAIT OF THE COUNTESS OF CHESTERFIELD

Catherine, daughter of Lord Hastings, wife of Philip Stanhope, first Earl of Chesterfield

In orange-coloured cloak with slashed sleeves, and with brown fur collar; black hat turned back, with a jewel at the side; her hair arranged in ringlets; pearl necklace.
In an oval

29 in. by $24\frac{1}{2}$ in.

From the Blenheim Palace Collection

Described in Dr. Waagen's "Art Treasures in Great Britain," vol. iii. p. 123

See Smith's "Catalogue Raisonné," vol. iii. No. 259

VAN DE VELDE.

37-16-0

36 TWO MEN-OF-WAR SALUTING

24 in. by $29\frac{1}{4}$ in.

S. DE VLIETTER.

110-5-0

37 BOATS IN A BREEZE

On the left a fishing-boat in full sail, and a rowing-boat approaching on the right; other vessels in the distance

On panel— $17\frac{3}{4}$ in. by $24\frac{3}{4}$ in.





H. C. VAN VLIET.

38 THE INTERIOR OF THE OUDE KERK, DELFT

451-10-0

A view in the church with the sculptured tomb of L. Rutz; in the foreground is a grave-digger; and beyond are other figures and a dog

33 in. by 27 in.

J. DE WAELE.

39 THE TERRACE OF A PALACE

65-2-0

On the left is the entrance to a palace, and beyond is a large block of buildings connected by an open loggia; in the foreground are cavaliers and attendants near an ornamental pond

41 in. by 64 in.

PH. WOUVERMANS.

40 THE DOOR OF A CABARET

261- —

On the right under two trees stands a rustic inn, and before the door are gathered a number of people. The central group consists of men baiting their horses, and a cavalier assisting a lady to alight from a diligence; a group of two men, a woman, and a child in the right foreground; to the left is seen a river, with a cottage on the farther bank

Signed with initials

On panel 19 in. by 17 in.

From the Collection of A. F. Walter, Esq., 1913

Described in Dr. C. Hofstede de Groot's "Catalogue of Dutch Painters," vol. II., No. 247

See Illustration

FRENCH AND SPANISH SCHOOLS.

MLLE. AIMÉE PAGÈS.

41 PORTRAIT OF JEREMY BENTHAM

147 - -
 Writer on jurisprudence; educated at Westminster and Queen's College, Oxford; in the History of Ethics he stands out as one of the ablest champions of Utilitarianism

In green coat, and black vest, with white frilled stock, his long white hair hanging down upon his shoulders

Signed, and dated 1825

27 in. by 22 $\frac{3}{4}$ in.

F. ZURBARAN.

42 PORTRAIT OF A LADY, AS "SAINT CATHERINE"

33-12-0
 In red dress edged with blue; yellow cloak over her arms; holding in her right hand a sword, and in her left the martyr's palm

33 $\frac{1}{2}$ in. by 25 in.

BRITISH SCHOOL.

H. ALKEN.

43 THE ST. LEGER, 1846—a pair

2

110-5-0
 The Start; and Coming In

14 $\frac{1}{2}$ in. by 19 $\frac{1}{4}$ in.

C. BROOKING.

44 A MAN-OF-WAR AND OTHER VESSELS BECALMED

21 - -
 19 in. by 28 $\frac{1}{2}$ in.





T. GAINSBOROUGH, R.A.

45 A LANDSCAPE WITH CATTLE

8610 - -

In the foreground is a group of cows, two of which are standing and five lying down; on the left is a herdsman in conversation with a young woman, a dog by his side; on the right is a cow standing under an old pollard; a hedge beyond; sunlit rain-clouds above

50½ in. by 39 in.

Exhibited at Burlington House, 1876

Exhibited at the Grosvenor Gallery, 1885

Exhibited at Ipswich in the Loan Exhibition of Deceased Suffolk Artists, 1887

From the Collection of General Thoyts

See Illustration

T. GAINSBOROUGH, R.A.

46 A SANDY ROAD

274 - -

On the left is a high bank with an oak-tree, and beyond is a cottage; two cows are seen in the lane, and in the distance is a windmill; felled timber on the right

19½ in. by 23½ in.

J. HOPPNER, R.A.

47 PORTRAIT OF MRS. FULLER

797 - 10 - 0

In white muslin dress with blue sash; her powdered hair bound with a muslin riband; seated to the right in a crimson arm-chair, holding a quill pen in her left hand; behind is a table, on which are books and writing materials; crimson curtain above

49 in. by 39 in.

SIR T. LAWRENCE, P.R.A.

5880 - -

48 PORTRAIT OF LADY ELIZABETH FOSTER, AFTER-
WARDS DUCHESS OF DEVONSHIRE

Lady Elizabeth (Betty) daughter of the Fourth Earl of Bristol, and widow of J. T. Foster, Esq.; married 1809 the Fifth Duke of Devonshire as his second wife; died 1824

As a sibyl, in dark dress with crimson embroidered bodice cut low at the neck, short sleeves fastened up with a gold band and jewel; yellow under-skirt; a green cloak lined with red; orange coloured scarf; standing before a rock, her head turned slightly to the left, her right arm raised, and holding a scroll in her left hand; in the distance, on the left, are seen the Temple of the Sibyls at Tivoli and a view of the Campagna

The "Temple of the Sibyls" had been bought by her father, the Earl of Bristol

92½ in. by 57 in.

Exhibited at the Royal Academy, 1805

Exhibited at the British Institution, 1855

*From the Collection of Sir Vere Foster, Glynde Court,
County Louth*

Exhibited at the Grafton Gallery, 1911

See Illustration

G. MORLAND.

367-10-0

49 GIPSIES

A rustic, in grey costume, with his daughter, is seated under a large spreading oak; before them is a camp-fire and a cooking-pot; on the right, in the bushes, is seen the wife gathering faggots; a stile on the left

27½ in. by 35½ in.



G. MORLAND.

50 SHELTERING FROM THE STORM

3-17-0 A peasant, with his wife, two children, and a dog,
crouching under an overhanging tree

29½ in. by 24½ in.

*From the Collection of C. J. Maxwell Lefroy, Esq., of
Itchel Manor, Hants*

Exhibited at the Japan-British Exhibition, 1910

J. OPIE, R.A.

51 THE COUNTRY GIRL

51 - - In brown bodice with white sleeves, and brown skirt,
seated on a bank in a wood; holding a basket on her left
arm

48 in. by 38 in.

Exhibited at the Royal Academy, 1795

Exhibited at the Yorkshire Fine Art Exhibition, 1879

From the Collection of the Marquis of Ripon

J. OPIE, R.A.

52 PORTRAIT OF DR. SAMUEL JOHNSON

55-10-0 In brown coat and vest, with grey wig; head and
figure turned to the right

29½ in. by 24½ in.

R. E. PINE.

53 PORTRAIT OF JOHN LOCKE, Esq

60-18-0 Philosopher, educated at Winchester and Christchurch,
Oxford; became physician to Anthony Ashley Cooper
(afterwards the First Earl of Shaftesbury), published 'An
Essay concerning Human Understanding,' 1690

In grey blue coat, vest and breeches, with gold
braid trimmings and brass buttons; grey wig; seated,
holding on his knee a large volume, inscribed "Lock on
Human Understanding"; architectural and brown curtain
background

48½ in. by 39 in.

J. RATHBONE.

54 A RIVER SCENE : SUNSET

21 - -

A winding stream, with a water-mill and a ruined tower
on a hill

$19\frac{1}{4}$ in. by $25\frac{1}{4}$ in.

SIR J. REYNOLDS, P.R.A.

55 PORTRAIT OF GEORGE, SECOND EARL OF TYR-
CONNEL

325-10-0

George Carpenter, born 1750; succeeded as second
Earl, May 1, 1761; married, first, in 1772, Frances Manners,
eldest daughter of John, Marquess of Granby; secondly,
in 1780, the Hon. Sarah Hussey Delaval, daughter of John,
Lord Delaval; died April 15, 1805

In a crimson and gold stamped velvet coat and vest,
with white lace cravat and frills; resting his left hand on
a table; curtain, architectural, and landscape background

$47\frac{1}{2}$ in. by $38\frac{1}{2}$ in.

Exhibited at the Japan-British Exhibition, 1910

SIR J. REYNOLDS, P.R.A.

56 PORTRAIT OF MRS. FRANCES FORTESCUE

378-0-0

Daughter of Colonel John Murray, M.P.; married, in
1752, William Henry Fortescue, afterwards created Baron
Clermont

In white cloak over a pink bodice; pink and white
feather in her hair; pearl necklace; her arms folded before
her, and resting on a green cushion

$29\frac{1}{2}$ in. by $24\frac{1}{4}$ in.

Engraved by G. H. Every in 1867 as "La Pensierosa"

SIR J. REYNOLDS, P.R.A.

57 PORTRAIT OF MISS THEOPHILA PALMER

37-10-0
In white silk cape over a red bodice, which is cut low at the neck; black hat with bows, and a black riband round her neck; a spray of rose-buds in the front of her dress; landscape background

Oral—28½ in. by 23 in.

SIR J. REYNOLDS, P.R.A.

58 PORTRAIT OF ADMIRAL SIR EDWARD HUGHES, K.B.

357- -
At the reduction of Porto Bello, 1739; and attempt on Cartagena, 1741; fought five indecisive battles with the French under M. de Suffren (1782-3); Admiral of the Blue, 1793

In blue coat and white vest trimmed with gold braid; wearing Riband and Star of the Bath; white wig

Oral—27½ in. by 22½ in.

S. SCOTT.

59 A VIEW THROUGH THE ARCHWAY OF OLD WESTMINSTER BRIDGE

504- -
The north side of the river, showing the old water tower near York Stairs, and other old buildings, seen through one of the arches of the old bridge; in the foreground are market-boats and pleasure-whorries

35 in. by 46½ in.

S. SCOTT.

60 THE CHURCH OF SAINT MAGNUS THE MARTYR, FISH STREET HILL

427- -
A scene looking down the street and over London Bridge; carriages, carts and figures fill the roadway, and on the right are shops and the tower of the church

29½ in. by 24½ in.

G. F. WATTS, R.A., 1894.

294 - -
61 A GREEK IDYLL

Sea Nymphs, a Triton and infants sporting on a rocky coast

35½ in. by 49 in.

*Exhibited at the New Gallery, 1894**Exhibited at the Brussels International Exhibition, 1897**From the Collection of Sir J. D. Milburn, Bart., 1909*

ZUCCARELLI.

15-15-0
62 A PASTORAL SCENE

Herdsman, with a peasant-woman and boy with sheep and a goat in a landscape, near a farm

20½ in. by 58 in.

ITALIAN SCHOOLS.

A. CANALETTO.

441 - -
63 THE ATRIUM OF A PALACE

A view under a colonnade supported by sculptured pillars, through which is seen a courtyard with a grand staircase and a well-head; several figures in the foreground, while through an archway above other figures are seen

50 in. by 36¼ in.

GHISOLFI.

73-10-0
64 ROMAN RUINS

The ruins of an Italian palace, with a statue on the right; two boys on a see-saw in the foreground; other figures behind

49 in. by 39 in.





P. PIERA, 1772.

- 65 ROMAN RUINS, with figures—a set of six 6

89-5- v

A series of decorative panels, representing landscapes and Roman ruins, and groups of Oriental figures, with camels, horses, and other animals

One measures—81 in. by 115 in.

Three measure—80 in. by 77 in.

One measures—80 in. by 76 in.

One measures—80 in. by 70 in.

TITIAN.

- 66 A MAN WITH A RED CAP

13,650 —

Facing to the front, with his head turned slightly to the left; wearing a dark cloak trimmed with grey fur, showing underneath it a yellow tunic and a white linen shirt; a red slashed cap on his head; his left hand, which is gloved, holds the hilt of his sword

On an old label which has been taken from the back of the picture, appears the following inscription

“

UNDOUBTEDLY

THE PORTRAIT OF LORENTIUS DE MEDICIS JUST ESCAPED FROM ASSASSINATION AT THE TIME HIS BROTHER WAS KILLED. SEE BIOGRAPHICAL DICTIONARY, AND THE MEDALLION TO THE PREFACE OF HIS LIFE”

This portrait, however, is more likely to represent the Lorenzo de Medicis, Duke of Urbino, who was born in 1492, and died in 1519

31 in. by 26½ in.

Arundel Club Portfolio, 1906, No. 16

Exhibited at the Grafton Gallery, 1909-10

Mentioned in Charles Rickett's Book on "Titian,"
pp. 45-46

Reproduced in colour by the Medici Society

See Illustration

PAOLO UCCELLO.

- 67 THE FALL OF PISA IN 1406; and THE BATTLE
 1522-10-0 OF ANGIARI IN 1440—a pair 2

The first panel represents incidents in the campaign between the Florentines under Giovanni Paolo Orsini, and the Lombards under Piccinino of Perugia, in which the former were victorious

The city of San Sepolchro is seen on the right, with the cavalry drawn up on the bank of the river; in the centre, a fierce combat is taking place between the opposing forces, and on the left the victors with banners flying are seen entering the city of Angiari

In the second panel, the Florentines, under Mazio Sforza Attendolo, obtain possession of the town of Pisa by treachery

On the extreme right is seen the town of Florence, from which troops are advancing; in the foreground is the Florentine camp, and in the middle distance the cavalry are entering the town of Pisa by the Porta San Marco—within the fortified walls of the city may be recognised the Duomo and the Leaning Tower

On panel—23 $\frac{3}{4}$ in. by 80 $\frac{1}{4}$ in.

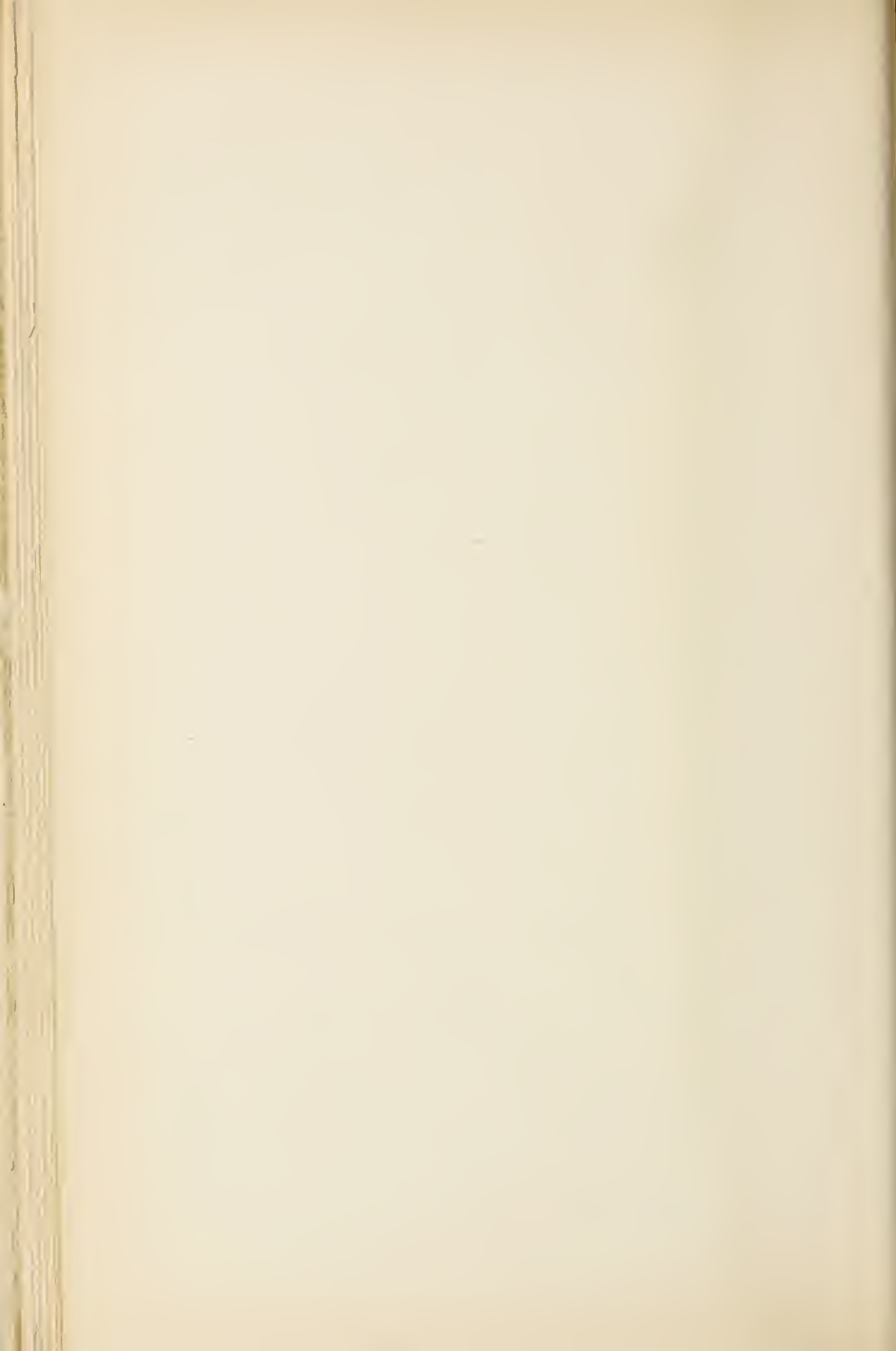
Exhibited at Burlington House, 1894

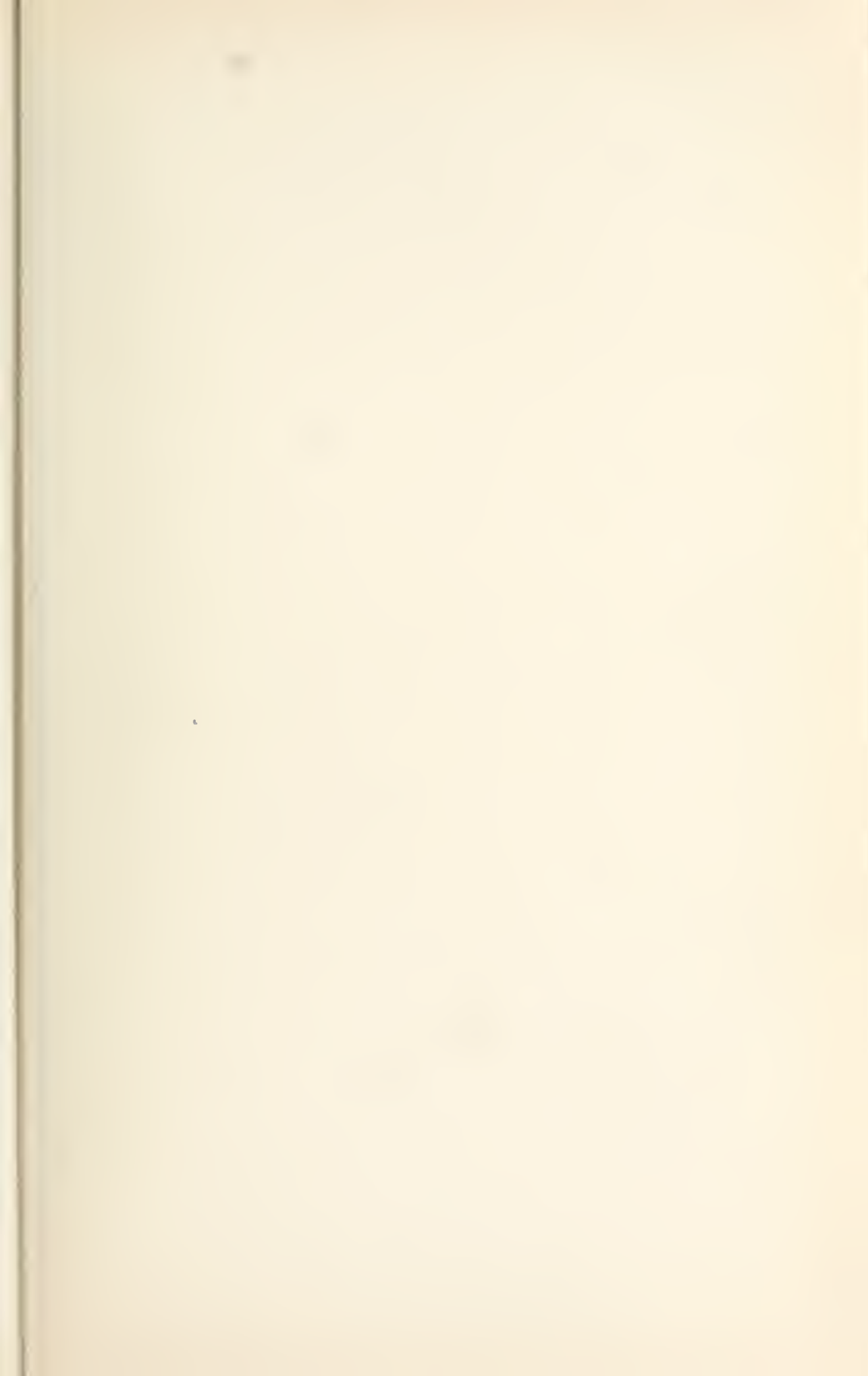
From the Collection of Charles Butler, Esq., 1911

See article by Dr. Paul Schubring in "The Burlington Magazine," December 1912

See Illustration









*The following are the Property of
SIR FREDERICK ARUNDELL DE LA POLE,
Bart., and have been removed from Shute House,
Devon.*

T. HUDSON.

68 PORTRAITS OF SIR JOHN AND LADY POLE

57-6 - -

Elizabeth, Lady Pole, daughter and co-heiress of John Mills, Esq., of Woodford, Essex, wears a pink satin dress, cut low at the neck, showing white lining and blue underskirt; white gauze scarf embroidered with gold braid; a double string of pearls around her neck, and looped in front with a large pearl drop; a straw hat trimmed with pink ribands; holding a basket of flowers in her right hand; she is seated in a landscape on the right and faces her husband, Sir John, fifth baronet, who, wearing a grey costume with silver braid and blue facings, stands with his legs crossed, leaning on his stick

94 in. by 70 in.

See Illustration

G. ROMNEY.

3150 - -

69 PORTRAIT OF SIR JOHN WILLIAM DE LA POLE,
BART.

Only son of Sir John Pole, fifth Bart., of Shute, Devon, took the name of de la Pole in 1790; married Anne, daughter of John Templer, Esq., of Stover House, Devon, in 1781; died 1799

In scarlet hunting coat, buff breeches, and high boots with brown tops; white stock; standing, with his legs crossed, under some trees in a landscape, resting his right arm on a fence, and holding his riding-whip and hat in his left hand

Painted in 1786

$94\frac{1}{2}$ in. by $58\frac{1}{4}$ in.

See Illustration







DIFFERENT PROPERTIES.

P A S T E L S.

D. GARDNER.

577-10-5 70 PORTRAIT OF THE COUNTESS OF BUCKINGHAM-
SHIRE

Albinia Louisa, elder daughter and co-heiress of Lord Vere Bertie; born 1739; married, in 1757, George Hobart, afterwards third Earl of Buckinghamshire; died 1816

In pink dress and black satin overskirt caught back at the side with a string of pearls; a loose gauze scarf over her arms; pink and white feathers in her powdered hair; holding a paper in her two hands, and walking on a terrace; a large pot of flowers on the left; curtain and architectural background

33 in. by 21 in.

See Illustration

EARLY ENGLISH SCHOOL.

42 - - 71 PORTRAIT OF MISS IREMONGER, in white muslin dress, with
blue sleeves and sash; powdered hair

Oval—11½ in. by 9½ in.

P I C T U R E S.

SIR T. LAWRENCE, P.R.A.

420 - - 72 PORTRAIT OF RABY WILLIAMS, ESQ.

In grey coat, with bright blue collar; yellow vest and white stock; his hair powdered; figure facing front, and head slightly turned to the left

$29\frac{1}{4}$ in. by $24\frac{1}{4}$ in.

SIR T. LAWRENCE, P.R.A.

483 - - 73 PORTRAIT OF LEWIS WILLIAMS, ESQ.

In red coat and buff vest, with white stock; his hair powdered; head turned to the right

$29\frac{1}{4}$ in. by $24\frac{1}{4}$ in.

SIR H. RAEBURN, R.A.

504 - - 74 PORTRAIT OF COLONEL DUFF, OF FETTERESSO

In green coat and striped yellow vest; white stock; powdered hair

$29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

T. GAINSBOROUGH, R.A.

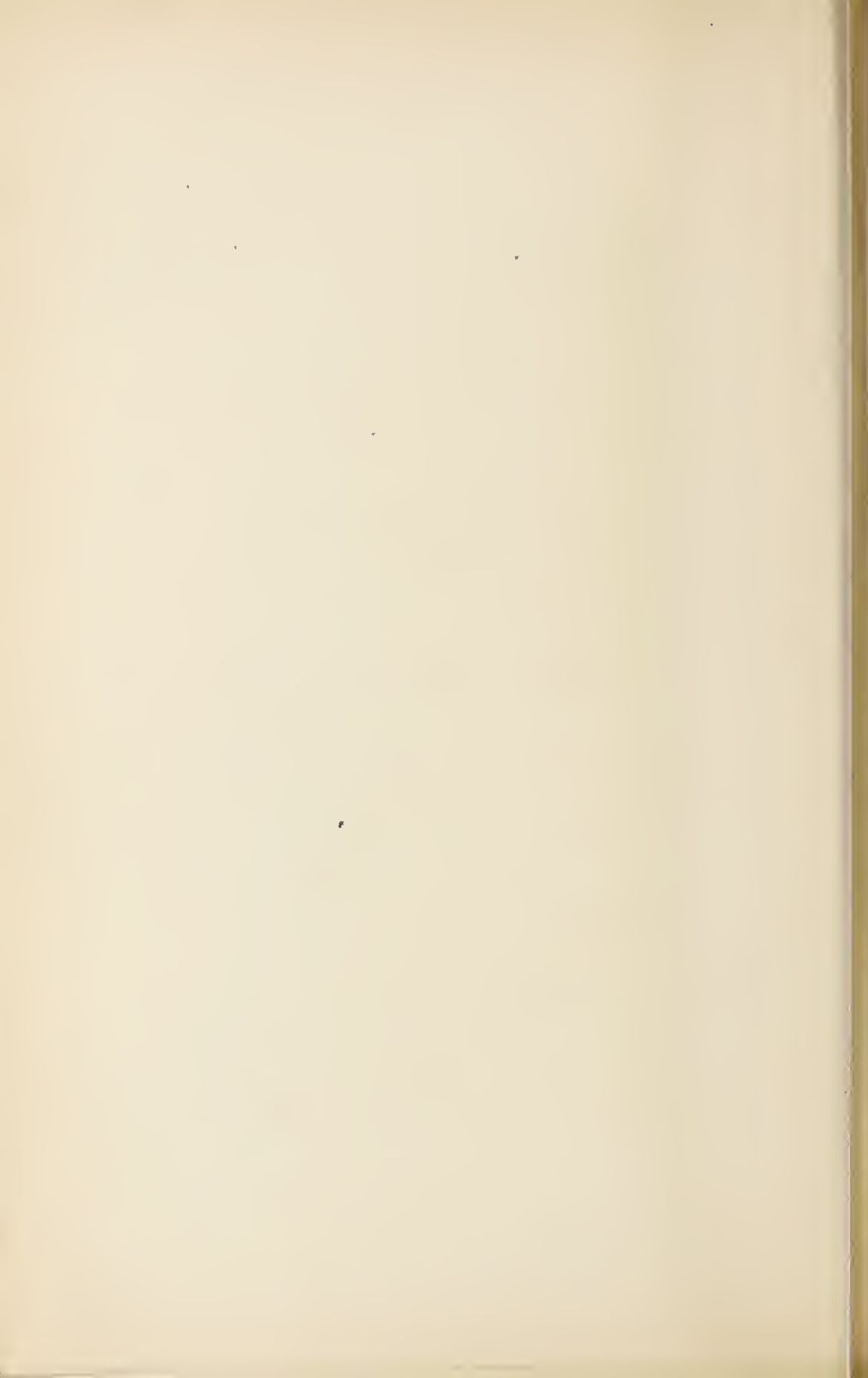
966 - - 75 A PASTORAL SCENE

A clearing in a forest, with a group of figures, consisting of two milk-maids, a peasant and a dog; beyond, near an old shed, are some cattle, sheep and goats with a herdsman

46 in. by 58 in.

See Illustration





SIR H. RAEBURN, R.A.

41 - - 76 PORTRAIT OF MRS. MACLEAN, OF KINLOCHALINE

She was one of three sisters of whom Samuel Johnson,
in his "Tour to the Hebrides," wrote

"The great Maclean
Held there his high ancestral reign
With daughters fair whom love might deem
The Naiads of the ocean stream"

In white muslin dress cut low at the neck, with yellow
sash and mauve scarf

29½ in. by 24½ in.

H. THOMSON, R.A.

3045 - - 77 CROSSING THE BROOK

"But one step more—be not in haste,
This stone's as slipp'ry as the last;
Step cautiously—the danger's past.
Now we'll trudge homeward cheerily,
And you'll tell your brother where you've been,
And what you've done, and what you've seen,
How gay the fair was on the green,
And how the day pass'd merrily"

72 in. by 54 in.

Exhibited at the Royal Academy, 1803

From the Collection of Lord de Tabley, 1827

From the Collection of Jesse Watts Russell, Esq., 1875

From the Collection of J. Hough, Esq., 1878

Engraved by W. Stott

SIR H. RAEBURN, R.A.

1837-10-0 78 PORTRAIT OF MRS. PITCAIRN

Wife of Provost John Pitcairn, of Dundee, formerly Miss Jean Robertson .

In brown silk dress, with white muslin apron and kerchief, and black lace scarf; white cap trimmed with pink and blue ribbons; seated in an arm-chair, with her hands folded in her lap

35 in. by 26½ in.

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

SIR H. RAEBURN, R.A.

892-10-0 79 PORTRAIT OF PROVOST JOHN PITCAIRN, OF DUNDEE

In brown coat, vest, and breeches; white stock; powdered wig; seated in an arm-chair, with his hands folded in front of him

35 in. by 26½ in.

Exhibited at the Raeburn Exhibition, Edinburgh, 1876





G. ROMNEY.

80 PORTRAIT OF MRS. BRUCE

727 - 17 - 17 Jane, daughter of Edmund Smith, Esq., married at Gretna Green on January 22, 1785. by Thomas Brown to Patrick Craufurd Bruce, Esq., Banker, fifth son of Sir Michael Bruce, Bart., of Airth in Stenhouse

In white muslin dress cut low at the neck, and loose blue cloak; resting her hands on her lap and holding a small mirror; her fair hair done in ringlets and falling on her shoulders

29½ in. by 24 in.

See Illustration

T. GAINSBOROUGH, R.A.

81 PORTRAIT OF A LADY

735 - - In white muslin dress cut low at the neck and embroidered with small gold flowers; blue sash; her hair done high and dressed with a blue riband

Oral—29 in. by 24½ in

The Property of
COLONEL F. STRICKLAND CONSTABLE.

G. ROMNEY.

82 PORTRAIT OF MISS CONSTABLE

Sarah, daughter of the Rev. Thomas Constable, Rector
of Sigglesthorne, Yorkshire

In white muslin dress, cut low at the neck and edged
with white frills; blue sash tied in a bow at the back; big
light brown hat trimmed with wheat-ears; her auburn hair
falling loosely on her shoulders; figure turned to the left,
looking to the front

29 in. by 24 in.

See Illustration

7560 - -





The Property of
SIR HERBERT RAMSAY, BART., a descendant
of the lady represented.

SIR H. RAEBURN, R.A.

83 PORTRAIT OF LADY RAMSAY

2830 - - Elizabeth, daughter of Sir Alexander Bannerman, Bart.,
 married in 1782 Sir Alexander Ramsay, Bart.; died 1844

In white muslin dress, cut low at the neck and with
 short sleeves; mauve sash and scarf; powdered hair;
 seated in a landscape, with her hands folded on her lap

35 in. by 27 in.

*The Property of CAPTAIN DRUMMOND,
of Megginch Castle, Perthshire.*

G. ROMNEY.

84⁰ - - 84 PORTRAIT OF MISS JEAN ATHOLL DRUMMOND

Daughter of Colin Drummond, Esq., of Concraig and Megginch Castle

In white dress, cut low at the neck, and with sash formed of three green bands; her hair powdered and bound with a blue riband; wearing a gold necklet of three small chains; red curtain and landscape background

Painted in 1789

29 in. by 24 in.

See Illustration

G. ROMNEY.

525 - - 85 PORTRAIT OF MRS. DRUMMOND

Catherine, daughter of Robert Oliphant, of Rossie, and sister of the Countess of Hopetoun; married in 1753, Colin Drummond, Esq., of Megginch; died 1810; mother of General Sir George Drummond, who commanded the British Forces in Canada during the American War, 1813-14

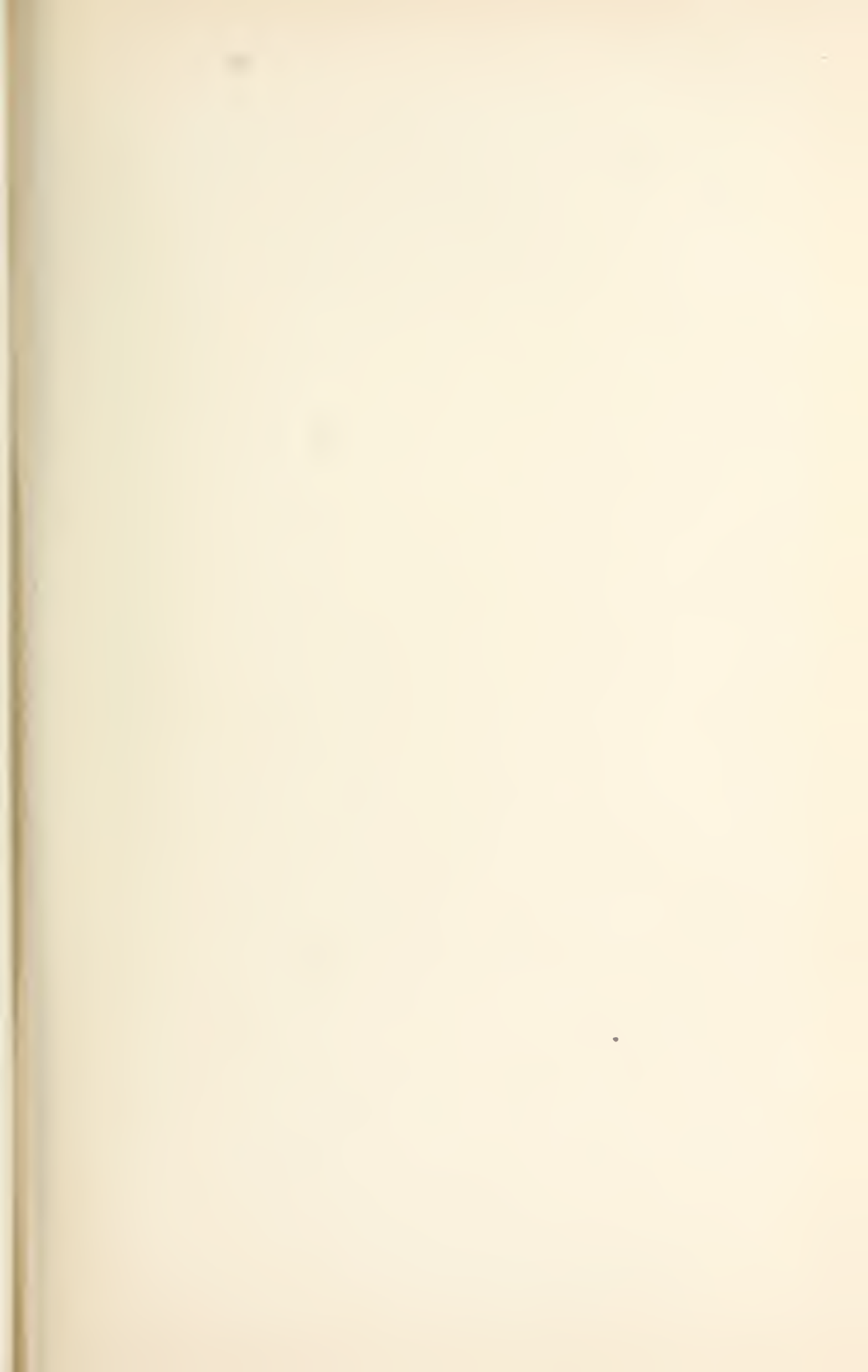
In greenish grey dress and white fichu; her hair powdered, and wearing a white muslin cap

Painted in 1789

29½ in. by 24½ in.









The Property of
 W. LINDSAY ALEXANDER, Esq., of
 Pinkieburn, Musselburgh.

SIR H. RAEBURN, R.A.

86 PORTRAIT OF DR. ALEXANDER LINDSAY, OF
 PINKIEBURN

3255 - -

Surgeon to the Royal Artillery in Ireland, and acted as Medical Adviser to the Viceroy. He received his commission as Surgeon to his regiment in 1781

Whole length, facing the front; attired in black dress, stockings and shoes, with white stock; standing by the side of a pedestal, on which he rests his left elbow; in one hand he holds a book, and in the other his hat; a brown and white spaniel lies on the ground at his feet; foliage background, with a distant view of parkland and hills

Painted about 1807

92½ in. by 58½ in.

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

See Illustration

SIR H. RAEBURN, R.A.

87 PORTRAIT OF THE REV. JAMES LINDSAY, OF
 PINKIEBURN

367-10-0

Minister of Kirkhston, N.B.; died 1796

In dark dress, with white stock; grey wig; seated to the left in a crimson chair by the side of a table, on which lies an open book; curtain background

35 in. by 27½ in.

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

(JN 26)

*The following are the Property of
H. J. KING, Esq., and have been removed from
his residence, 138 Piccadilly, W.*

H. ROBERT.

3150 — — 88 DECORATIVE PANELS—a set of eight 8

A RIVER SCENE, with a broken bridge, cart, boat and figures
104 in. by 82½ in.

From the old chateau of Asnières

See Illustration

A COLONNADE, with a fountain, statues and figures
91 in. by 59 in.

From the mansion of the Marquis de Plessis-Bellière

See Illustration

A ROCKY ARCHWAY, with a church, figures and sheep
82 in. by 61 in.

From the old chateau of Asnières

A WOODY RIVER SCENE, with figures, animals and boat;
a castle in the distance

97½ in. by 101 in.

From the old chateau of Asnières

A ROCKY WATERFALL, with a Grecian temple and groups
of figures

101 in. by 65½ in.

From the mansion of the Marquis de Plessis-Bellière

A BAY SCENE, with a castle, boat and figures
96½ in. by 61 in.

From the old chateau of Asnières

A COLONNADE, with groups of figures on a terrace
98½ in. by 57 in.

From the mansion of the Marquis de Plessis-Bellière

A RIVER SCENE, with a temple, figures and dog, after
H. ROBERT

98 in. by 105 in.





THE DASHWOOD HEIRLOOMS.

The following Pictures have been removed from Wherstead Park, Ipswich, and are Sold by direction of CHARLES E. DASHWOOD, Esq., with the consent of his Trustee and of the Chancery Division of the High Court of Justice.

DRAWINGS.

- 262-17-0 89 THE HARLAND FAMILY, with portraits of Admiral Sir Robert Harland, Susannah his wife, and Frances, Marianne, Susannah and Robert, their four children; seated round a table

Painted at Lille in 1757

14 in. by 15½ in.

F. COTES, R.A.

- 227-17-0 90 PORTRAIT OF LORD ORWELL, eldest son of Lord Shipbrook, when a boy
In blue coat, and red cloak trimmed with gold braid.
In an oval

Signed, and dated 1757

23½ in. by 17 in.

P O R T R A I T S.

68-5- 91 PORTRAIT OF ADMIRAL EDWARD VERNON

In brown dress with gold braid, standing on a quay,
and holding a baton

78 *in.* by 49½ *in.*

42- - 92 PORTRAIT OF THE EARL OF SHIPBROOK

In blue coat, vest, and breeches, seated in an arm-chair
by a table, on which are some writing materials; red
curtain background

49 *in.* by 39 *in.*

R. COSWAY, R.A.

325-10-0 93 PORTRAIT OF FRANCES, COUNTESS DILLON

Eldest daughter of Admiral Sir Robert Harland, Bart.;
married, in 1777, Count Edouard Dillon, Gentleman-in-
Waiting to the Duc d'Artois

In blue dress with white lace trimming; seated in an
apartment, holding a letter

27½ *in.* by 35½ *in.*

R. COSWAY, R.A.

892-10-0 94 PORTRAIT OF MISS MARIANNE DOROTHY HARLAND (after-
wards Mrs. Dalrymple)

Second daughter of Admiral Sir Robert Harland, Bart.,
and his second wife, Susan Reynolds

In white dress, and cloak with yellow ribands; seated
in her boudoir, playing a harp

Painted when she was 22 years of age

27½ *in.* by 35½ *in.*

F. COTES, R.A.

- 861 - - 95 PORTRAIT OF ALICE, COUNTESS OF SHIPBROOK
(*nee* IBBETSON)

In white silk dress, striped with gold; blue cloak lined with ermine and blue sash; seated in a garden holding a lute, which rests upon her knee

49½ in. by 39 in.

F. COTES, R.A.

- 162 - - 96 PORTRAIT OF FRANCIS VERNON, of Nacton. Suffolk, afterwards Earl of Shipbrook

In Peer's robes, with powdered hair; architectural and curtain background

49½ in. by 39½ in.

N. DANCE, R.A.

- 147 - - 97 PORTRAIT OF SIR ROBERT HARLAND, BART.

Admiral of the Blue; Commander-in-Chief of a squadron; and Minister Plenipotentiary to the Powers of the East Indies in 1771; Lord of the Admiralty, 1782

In naval uniform, holding his hat in his left hand

49 in. by 39 in.

A. DEVIS

- 79-15-0 98 THE FAMILY OF FRANCIS VERNON, Esq., afterwards Earl of Shipbrook

He stands on a terrace with his Chaplain, and faces his wife, Alice, who wears a white and blue dress, and is seated on the right; in the centre are their three young sons, and behind stands a lady in yellow dress; distant view over a river

35½ in. by 47½ in.

T. GAINSBOROUGH, R.A.

99 PORTRAIT OF ADMIRAL EDWARD VERNON

Entered the Navy 1700; Admiral 1745; M.P. for Penryn 1722; took Porto Bello 1739; unsuccessful at Cartagena 1741; M.P. for Ipswich; given command in North Sea 1745

In crimson coat, with white stock and frills; grey wig; holding the hilt of his sword in his left hand, and his black hat under his arm; rocky background, with the muzzle of a gun seen on the right; a ship storming a fortress on the left

49 in. by 39 in.

LUCAS DE HEERE.

100 PORTRAIT OF MARY, QUEEN OF SCOTS

In black figured dress, with white ruff and black cap, holding her gloves in her left hand

On panel—43 in. by 31 in.

LELY.

101 PORTRAIT OF MISS ARETHUSA VERNON

In blue dress, with brown scarf; pearl ornaments

29½ in. by 24½ in.

J. J. MASQUERIER.

102 PORTRAIT OF A GENTLEMAN

In blue coat, yellow vest, and white stock; powdered hair

29 in. by 24 in.

B. DU PAN.

103 PORTRAIT OF A BOY

304-10-0

In blue coat, with red vest and breeches ; standing in an archway, holding a battledore ; a dog by his side

Signed, and dated 1704

76 in. by 49½ in.

C. PHILIPS

104 THE FAMILY OF ADMIRAL VERNON

105- -

The interior of an apartment, with the Admiral and his family about to take tea ; a negro page in the background

Signed, and dated 1733

36 in. by 53 in.

SIR J. REYNOLDS, P.R.A.

105 PORTRAIT OF GENERAL CHARLES VERNON, son of the Hon.

241-10-0

James Vernon

In armour, with red sash, looking to the front over his right shoulder

35½ in. by 27½ in.

SIR J. REYNOLDS, P.R.A.

106 PORTRAIT OF LADY HARLAND (*née* Susan Reynolds), wife of Admiral Sir Robert Harland, Bart.

177-10-0

In black cape, with large white bonnet tied with ribands under her chin ; powdered hair

Oral—23 in. by 19 in.

G. ROMNEY.

5460 - - 107 PORTRAIT OF SIR ROBERT HARLAND, BART.

Second Baronet of Sproughton and Wherstead, Suffolk

In brown coat, white vest and stock, yellow breeches and buff gaiters; powdered hair; standing in a landscape, leaning his left arm on a pedestal, and holding with his right hand a gun, with the butt resting on the ground; a dog lying on the ground at his feet

Painted in 1791

93½ in. by 57½ in.

See Illustration

H. VERELST.

73 - 10 - 0 108 PORTRAIT OF A GENTLEMAN, in brown dress and red cloak; and PORTRAIT OF A LADY, in brown and white dress, with blue scarf—a pair; and PORTRAIT OF A GENTLEMAN, in brown dress, with blue scarf and white cravat 3

Signed, and dated 1683-9

Oval—37 in. by 31 in.

W. WISSING.

27-6-0 109 PORTRAIT OF MATTHEW PRIOR, in brown dress, with red cloak and green hat

Oval—29 in. by 24½ in.





F. ZUCCHERO.

110 PORTRAIT OF QUEEN ELIZABETH

189 - -

In rich white dress, with lace ruff, holding a feather fan; pearl and jewel ornaments

33½ in. by 26 in.

F. ZUCCHERO.

111 PORTRAIT OF ROBERT DEVEREUX, EARL OF ESSEX

178-10-0

In grey slashed dress richly embroidered with silver braid; white lace collar; resting his left arm on the hilt of his sword, and holding his hat in his right hand

On panel—43½ in. by 31 in.

PICTURES.

CANALETTO SCHOOL.

112 A VIEW OF VENICE FROM THE RIVA SCHIAVONE

294 - -

77½ in. by 100 in.

DUTCH SCHOOL.

113 THE INTERIOR OF A SHED, with a cookmaid scouring a pot

39-18-0

vegetables, viands, and objects of still life in the foreground; and THE INTERIOR OF AN APARTMENT, with a family seated at a table; still life on the left

2

On panel

G. VAN DEN EECKHOUT.

- 330 - 15 - 4 114 A CAVALIER, in buff tunic,^r smoking; and A LADY, in red
 bodice, seated, holding a glass of wine—a pair 2
 Signed, and dated 1655
 On panel—10½ in. by 8½ in.

J. M. MOLENAER.

- 110 - 5 - 4 115 AN INTERIOR OF A TAVERN, with peasants seated round a
 table carousing
 On panel—14½ in. by 19½ in.

FINIS

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